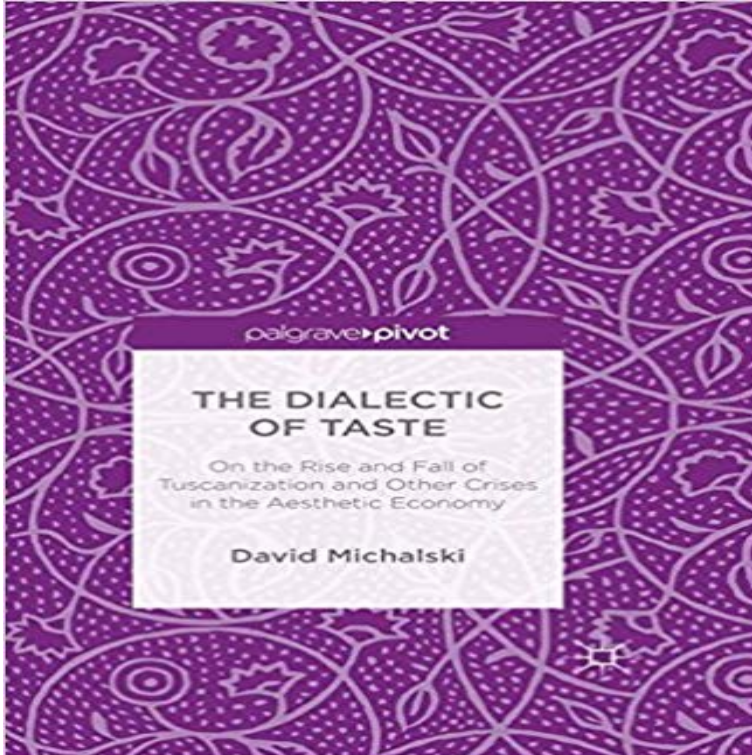


The Dialectic of Taste: On the Rise and Fall of Tuscanization and other Crises in the Aesthetic Economy



The Dialectic of Taste examines the aesthetic economy in the context of economic crises. It explains how a new concern for aesthetics, seen in artisan markets, was born out of the ashes of McDonaldization to become a potent force today, capable of both regulating social identity and sparking social change.

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