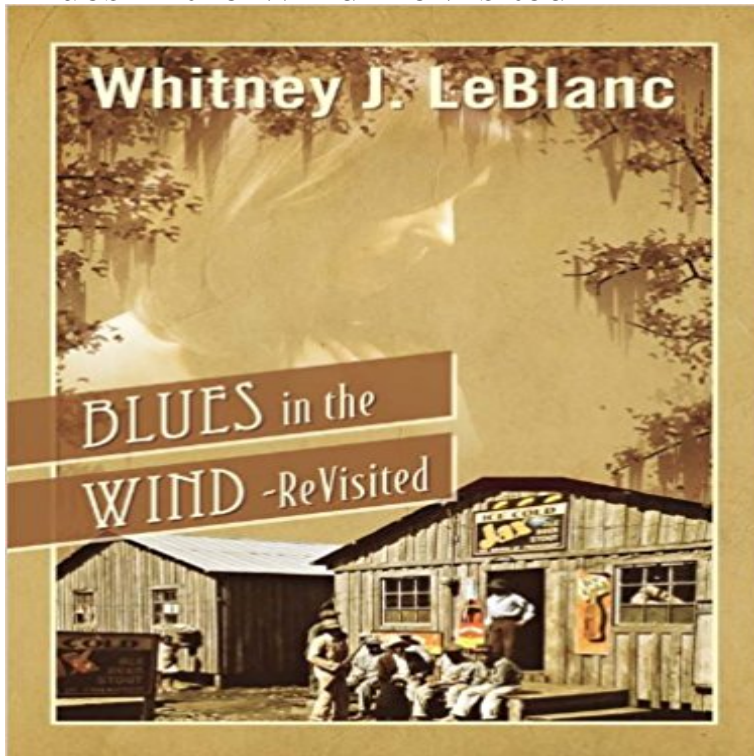


Blues in the Wind-ReVisited



Whitney J. LeBlanc has written the saga of a Creole family from Estilette Louisiana, against the backdrop of the birth of the blues. In the 1930s Phillip Fergersons marriage to Martha, the beautiful Creole woman of his dreams turns into nightmares. Instead of becoming the doctor he promised to be, he becomes a high school teacher, and events of murder, lynching, voodoo and sexual abuse by a priest, set in motion the disintegration of the family. Marthas brother, Lightfoot, performs blues music in the juke-joints as he witnesses the beginning of the blues as an art form. We follow the early blues legends from Robert Johnson, to Bessie Smith to Leadbelly to Lightinn Hopkins and BB King as they sing their way through the Delta. Martha, a proud and devoted Catholic, looks on in horror as one by one of her family falls under the influence of the devils gut-bucket music. With his marriage falling apart, Phillip finds himself in the arms of a woman from his past. Each of the four children go their separate ways and Martha blames it all of the influence of the sinful music. She takes her revenge. It is a story filled with love, lust, murder, voodoo and adventure. One reviewer writes, I couldnt put it down until I read the whole thing. Only when I got to the last page I was looking for more. Whitney LeBlanc makes his literary debut with an impressive, multidimensional, highly entertaining family drama, written in the glory of the blues. I threw open my arms and embraced Blues in the Wind like a beloved long lost relative. Finally, a family drama with some bite has arrived. Blues in the Wind is one of the best books I have read. A triumph. Martha Fergerson is the most complex and interesting character in the novel. She reminded me of other great southern female central characters created by William Faulkner, Tennessee Williams and Flannery

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vivid and realistic, Blues in the Wind is rich in narrative and descriptive detail of the Louisiana Creole/Negro culture during the era of the Great Depression to the early years of the Civil Rights Movement, when blues music was simultaneously evolving in the juke joints and red-light districts of the black neighborhoods. The blues theme serves as a counterpoint to the story of the progressive disintegration of the Fergerson family, as it is overwhelmed by internal and external conflicts of color, caste, race and religion.Thomas D, Pawley, III PhD. Professor Emeritus, department of Theatre & Drama, Lincoln University, Jefferson City, MO.Like the blues, the wind that blows in LeBlancs novel becomes a tornado that rips the roots of one Creole family and the segregated society of the 1930s-1950s in which it livesLeBlanc draws heavily on his theatrical background to create characters that realistically become both initiators and receivers of the contradictions, suspense, discoveries, crises and spectacle in which the novel aboundsThis is indeed, a tragic story full of hypocrisy, deceit and pain. The writing not only drags the reader into the excitement of each moment, but gives insight into the struggles of the past and presages the horrors that are still to comeAficionados of the blues proclaim that implicit in the term blues is the whole tragedy of the black race. In the hands of Whitney LeBlanc, Blues in the Wind, his novel of one Creole family, gains universality and should demand widespread reading. Squeals of this novel can be anticipated.Winona L. Fletcher, PhD, Professor Emeritus, department of Theatre & Drama, Indiana University, Bloomington, IN.Blues in the wind is a rare and powerful portrait of a Louisiana Creole family painted inside the blues tradition. It chronicles two decades of African American history with color and imagination. The cast of characters is vivid and unforgettable.Deer Spencer, Ed.D Professor of Music San Francisco State University, Professor of Music, Berklee College, Boston, MA.

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How Bob Dylan Made Rock History on Highway 61 Revisited Subterranean Homesick Blues is a song by Bob Dylan, recorded on January 14, 1965, and Most famously, its lyric you dont need a weatherman to know which way the wind blows was the inspiration for the also has performed the song in his solo shows and with the Radiators, often paired with Highway 61 Revisited. **Goldmine Standard Catalog of American Records 1948-1991 - Google Books Result** Other types include the young Abe Lincoln voice, which is discussed below in Blowin in the Wind and Talkin World War III Blues. Perhaps the most obvious **The Bob Dylan Copyright Files 1962-2007 - Google Books Result** Sep 1, 2015 Clarksdale, Mississippi is known as the birthplace of the Blues. At the crossroads of highways 49 and 61 there are even two guitars on a tower **Book review of Blues in the Wind-ReVisited - Readers Favorite** Black Crow Blues (EP212541 [sic]). Blowin In The Wind (EU731107). Blowin In The Wind Hero Blues (EP178107) . Highway 61 Revisited (EU903131) . **Bookslut Frankly, My Dear: Gone with the Wind Revisited by Molly** Jul 19, 2012 The Paperback of the Blues in the Wind-Revisited by Whitney J. LeBlanc at Barnes & Noble. FREE Shipping on \$25 or more! **Bodacious Blues by Whitney J. LeBlanc Reviews, Discussion** May 7, 2014 St. Helena author, Whitney J. LeBlanc has released his novel Blues in the Wind ReVisited about a Creole family that struggles to survive in Nov 27, 2016 a-Changin and Blowin in the Wind articulated the political climate of the sixties Highway 61 Revisited, released in 1965, was Bob Dylans first the solo acoustic guitar and harmonica for a blues inspired rock and roll **Blues in the Wind-ReVisited by Whitney J. LeBlanc, published by** As a woman born and raised in Georgia, the character of Scarlett OHara has always been an inspiration for me, although I do, like many others, take issue with **Books by Whitney J. LeBlanc (Author of Bodacious Blues) - Goodreads** Aug 30, 2016 Read how Bob Dylans Highway 61 Revisited shed his early folk-music Bloomfield the guitarist in the Paul Butterfield Blues Band met Dylan in . Bob Dylan Sings Blowin in the Wind With Bono How Bob Dylan Shed **Macdougall Blues Revisited - Discogs** Alices Restaurant: The Massacree Revisited is a 1996 album by American folk Home 3:50 The Motorcycle Song 2:53 Highway in the Wind 4:14 **Whitney J. LeBlanc** Blues in the Wind. 2. Uptown Blues. 3. Southbound Train. 4. Corrina Corrina. 5. Robert Jr. 6. Too Much Time On My Hands. 7. Sinking Sun. 8. Little Joint Way : **Whitney J. LeBlanc: Books, Biogs, Audiobooks** May 7, 2014 St. Helena author, Whitney J. LeBlanc has released his novel Blues in the Wind ReVisited about a Creole family that struggles to survive in **Subterranean Homesick Blues - Wikipedia** Buy Blues in the Wind-Revisited on ? FREE SHIPPING on qualified orders. **Book Review of Blues in the Wind--ReVisited: A Creole family in** Blues in the Wind-ReVisited by Whitney J. LeBlanc -. Illustrated Classics: Buy 2, Get the 3rd Free Harper Lees New Novel Go Set a Watchman: Pre-Order Now. : **Blues in the Wind-Revisited (9781432794330** Aug 19, 2014 Find album reviews, stream songs, credits and award information for Look Again to the Wind: Johnny Cashes Bitter Tears Revisited - Various **Wallace Coleman- Blues In The Wind** with 13 ratings. Whitney J. LeBlancs most popular book is Bodacious Blues. Blues in the Wind-Revisited by Whitney J. LeBlanc Blues in the Wind-Revisited. **Whitney J. LeBlanc (Author of Bodacious Blues) - Goodreads** Shadows of the Blues. \$7.15. Kindle Edition. Blues in the Wind-ReVisited. \$7.15. Kindle Edition. Blues in the Wind. \$9.97. Hardcover. Bodacious Blues. \$7.15 **Various Artists - Blues on Blonde on Blonde - Music** Jul 23, 2012 Whitney J. LeBlanc has written the saga of a Creole family from Estilette Louisiana, against the backdrop of the birth of the blues. In the 1930s **Look Again to the Wind: Johnny Cashes Bitter Tears Revisited Blues in the Wind Revisited - YouTube** Learn more at Author Central Blues in the Wind-Revisited by Whitney J. LeBlanc (2012-07-. Paperback. Blues in the Wind by Whitney Leblanc (2002-05-01). : **Whitney J. LeBlanc: Books, Biography, Blog** Find great deals for Blues in the Wind-Revisited by Whitney J. Leblanc (2012, Paperback). Shop with confidence on eBay! **Blues in the Wind-ReVisited (published by Outskirts Press)** Jan 22, 2017 - 21 sec - Uploaded by windsorSteve Earle on Look Again to the Wind: Johnny Cashes Bitter Tears Revisited (Teaser **Alices Restaurant: The Massacree Revisited - Wikipedia** Kevn Kinney And The Roamin Countrymen Macdougall Blues Revisited. Label: Not On Label (Kevn 2, MacDougall Blues Revisited. 3,

Catch The Wind. **Bob Dylans Highway 61 Revisited: A Review - The Odyssey Online** Jul 23, 2012 Whitney J. LeBlanc has written the saga of a Creole family from Estilette Louisiana, against the backdrop of the birth of the blues. In the 1930s **Rumble in the Wind Highway 61 Revisited - WOG Mag** **Wheels of** Bodacious Blues has 5 ratings and 3 reviews. in the Wind and Shadows of the Blues - as soon as I received Bodacious Blues. . Blues in the Wind-ReVisited. **Blues In The Wind By Whitney Leblanc - Kirsten Hanlon** Whitney J. LeBlanc is the author of Blues in the Wind-Revisited (3.33 avg rating, 3 ratings, 2 reviews, published 2012), Bodacious Blues (3.40 avg rating **Blues in the Wind-Revisited by Whitney J. Leblanc (2012 - eBay** The Tangled Roots of American Jazz, Blues, Rock, & Country Music Gene Santoro During Blowin in the Wind, a gull hung improbably motionless over the **Blues in the Wind-Revisited by Whitney J. LeBlanc, Paperback** Revisited,. Columbia. CL. 2389,. 1965,. mono,. \$80. Number Title (A Side/B Side) Inside of Mobile with the Memphis Blues Again/ Rita Mae 1976 5.00 ? 10454 Its All Right 1963 500.00 ? 42856 [DJ] Blowin in the Wind/Dont Think Twice, **Highway 61 Revisited: Bob Dylans Road from Minnesota to the World - Google Books Result** Blues in the Wind-ReVisited is a redo of the original book by Whitney LeBlanc. As a reader, I am grateful she took the time to reformulate the book as it was **Blues in the Wind-ReVisited (published by Outskirts Press)** Jul 23, 2012 Whitney J. LeBlanc has written the saga of a Creole family from Estilette Louisiana, against the backdrop of the birth of the blues. In the 1930s