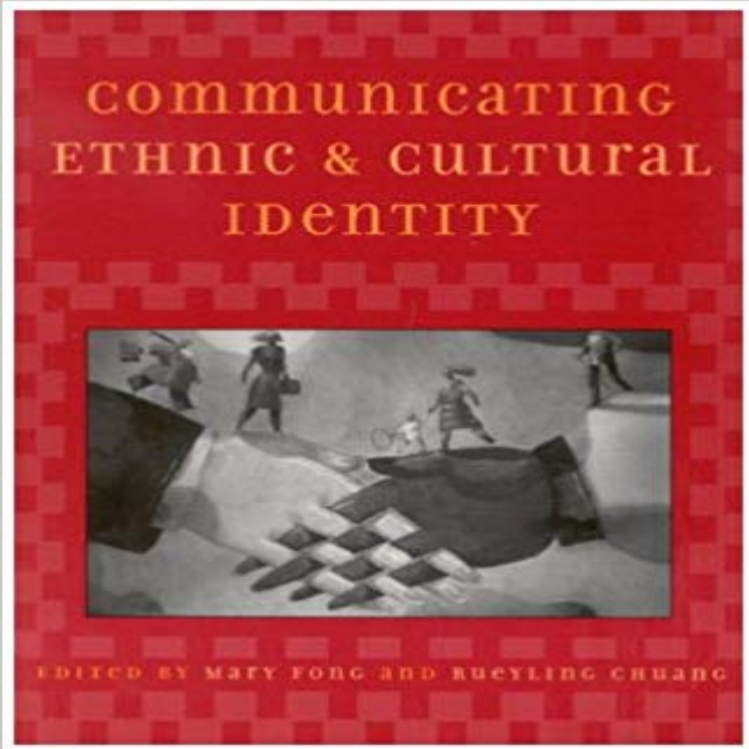


Communicating Ethnic and Cultural Identity



This intercultural communication text reader brings together the many dimensions of ethnic and cultural identity and shows how they are communicated in everyday life. Introducing and applying key concepts, theories, and approaches from empirical to ethnographic, the chapters look at the experiences of African Americans, Asians, Asian Americans, Latino/as, and Native Americans, as well as many cultural groups. The authors also explore issues such as gender, race, class, spirituality, alternative lifestyles, and inter- and intraethnic identity. The focus of analysis ranges from movies and photo albums to beauty salons and Deadhead gatherings.

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