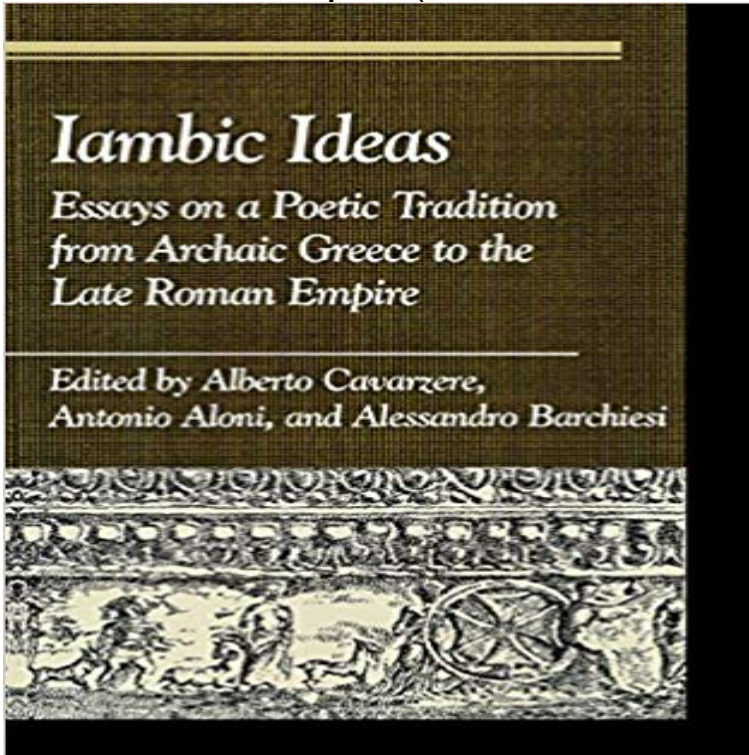


Iambic Ideas: Essays on a Poetic Tradition from Archaic Greece to the Late Roman Empire (Greek Studies: Interdisciplinary Approaches)



Iambic Ideas, explores the concept of the iambic as a genre. In a set of detailed studies, the contributors examine, across time, the idea of iambic through a wide variety of cultural settings?Greek, Hellenistic, Roman, and late antiquity. What emerges most clearly is that the iambic idea is impossible to define in absolute terms: rather, the form of iambic keeps varying in response to a vast variety of historical contingencies. The variation is evident in such critical terms as the iambic tendency in Sappho, the reusing of iambs for Roman epodes, and even the instances of iambic absence in comedy and other such related forms. In the end, what is most characteristic about the iambic is its own inherent variability.

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