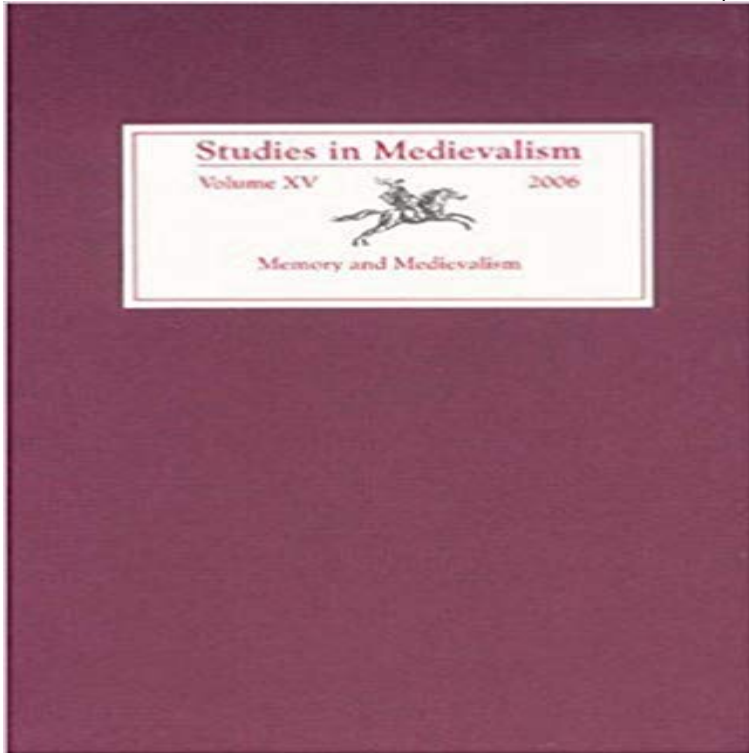


Studies in Medievalism XV: Memory and Medievalism



The theme of this volume is the role of memory in post-medieval interpretations of the middle ages. In addressing subjects that range from Victorian portraits of Anglo-Saxons to cabaret performances of chansons and from linguistic nationalism in *Ivanhoe* to masturbatory allegory in *A Confederacy of Dunces*, the contributors discuss some of the many ways in which the medieval period has been remembered, revived, recycled, revered, and, at times, reviled. They thus open new windows onto the manner in which our culture defines, and continues to be defined by, one of the most complex and protean parts of its past. Contributors: CHRIS BISHOP, MARK P. BRUCE, MARY CATHERINE DAVIDSON, ELIZABETH EMERY, DOMINIC MANGANIELLO, LAHNEY PRESTON-MATTO, TISON PUGH, RICHARD UTZ, JAN M. ZIOLKOWSKI

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