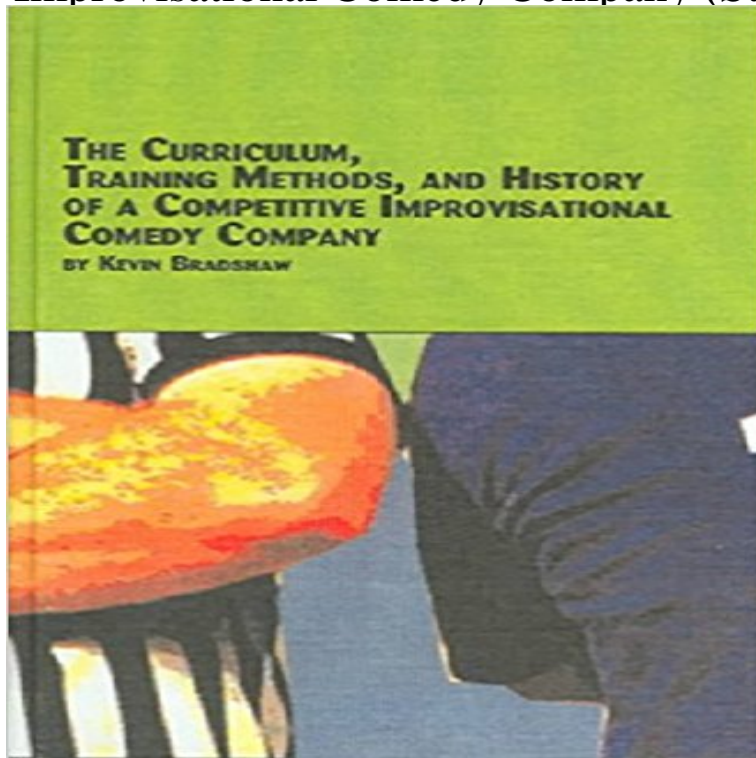


Curriculum, Training Methods, And History Of A Competitive Improvisational Comedy Company (Studies in Theatre Arts)



ComedySportz, the Milwaukee-based competitive improvisational company, was the examination model used in this study which examines the history of the company, analyzes their beginner workshop curriculum and details their training methods. Two research questions were applied: What is the history of ComedySportz? What are the teaching methods used by ComedySportz in their beginner-level workshops? Research was based on personal interviews, company archives, questionnaires, and observations. Dick Chudnow, the company's founder, was interviewed in order to provide a foundation for the study. Research subjects for the field investigation were selected from the instructional and artistic staff of ComedySportz and were termed experts. The project was descriptive in nature, relying on personal interviews, electronic mail, telephone conversations and personal observations of the ComedySportz show and workshops. The resulting investigation has revealed a rich and varied history of a company dedicated to competitive performance improvisation. The analysis of the beginner level workshop training methods of the Milwaukee, New York and San Jose ComedySportz clubs indicates a high level of teaching expertise, a wide variety of training methods and the formation of a solid background in improvisation skills. The study provides historical documentation for a leading company and offers a model for researchers interested in pursuing similar ventures.

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She first studied with Shakespeare & Company in 1983, and has taught and and techniques of Le Jeu, Physical Comedy, Clown, Bouffon, Improvisation, and Mask. **Theatre Program - North Carolina A&T State University** ComedySportz, the Milwaukee-based competitive improvisational company, was the page Editore: Edwin Mellen Pr (novembre 2004) Collana: Studies in Theatre Arts Bradshaw gives a stunning perspective on Improvisational comedy. **the pedagogy and ethics of improvisation using the harold** SLT Academys 2016 Summer Camp will focus on the history of theatre with sessions appreciate the artistic forces that continue to shape modern theatre and performance. Along with progressive training in voice, acting and movement, Academy Elements to be studied include: improvisation, sight singing, character **Theatre Arts - Mt. 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