

The Devil and the Sacred in English Drama, 1350-1642



John Cox tells the intriguing story of stage devils from their earliest appearance in English plays to the closing of the theaters by parliamentary order in 1642. The book spans both medieval and Renaissance drama and includes the medieval Mystery cycles on the one hand, through to plays by Greene, Marlowe, Shakespeare (Henry VI Parts 1 and 2), Jonson, Middleton and Davenant.

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