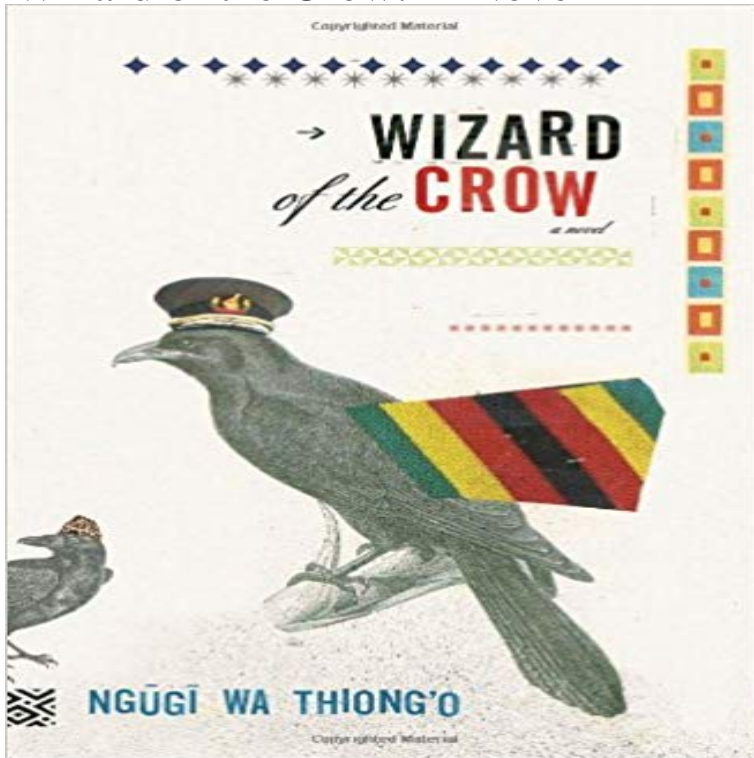


Wizard of the Crow: A Novel



From the exiled Kenyan novelist, playwright, poet, and literary critic--a magisterial comic novel that is certain to take its place as a landmark of postcolonial African literature. In exile now for more than twenty years, Ngugi wa Thiong'o has become one of the most widely read African writers of our time, the power and scope of his work garnering him international attention and praise. His aim in *Wizard of the Crow* is, in his own words, nothing less than to sum up Africa of the twentieth century in the context of two thousand years of world history. Commencing in our times and set in the Free Republic of Aburiria, the novel dramatizes with corrosive humor and keenness of observation a battle for control of the souls of the Aburirian people. Among the contenders: His High Mighty Excellency; the eponymous Wizard, an avatar of folklore and wisdom; the corrupt Christian Ministry; and the nefarious Global Bank. Fashioning the stories of the powerful and the ordinary into a dazzling mosaic, *Wizard of the Crow* reveals humanity in all its endlessly surprising complexity. Informed by richly enigmatic traditional African storytelling, *Wizard of the Crow* is a masterpiece, the crowning achievement in Ngugi wa Thiong'o's career thus far.

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